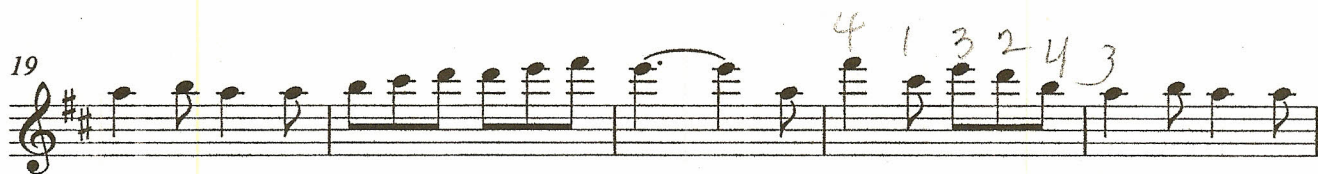


Mandolin I

It came upon the midnight clear

Richard Storrs Willis (1819-1900)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra



Mandolin I



Mandolin II

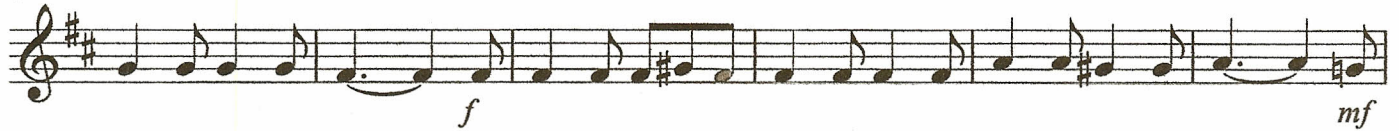
It came upon the midnight clear

Richard Storrs Willis (1819-1900)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 60$



8



14



20



26



30



Mandolin II



It came upon the midnight clear

Richard Storrs Willis (1819-1900)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 60$



It Came Upon a Midnight Clear

MANDO III

Mandola

2



Mandola 3

It came upon the midnight clear

Richard Storrs Willis (1819-1900)

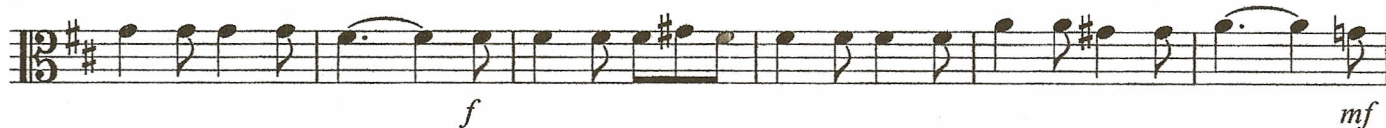
arr. Sheamus O'Rork

for the Seattle Mandolin Orchestra

$\text{♩} = 60$



8



14



20



26



29



I + Came Upon a midnight Clear

2

Mandola

33



39



45



51



57



61

rit.

